

Stop Scratching It

John Shand, reviewer
December 7, 2007

The Spooky Men's Chorale is surely the best a capella act in the land.

Artist

The Spooky Mens' Chorale

Genre

Folk/World

Label

www.spookymen.com

And the men from the mountains descended once more to do battle with the cowering basin-dwellers, and lo! there was much gnashing of teeth and doleful sounds issuing from 16 male throats. And the basin-folk wilted before this onslaught of singing and silliness and general spookiness and the mountain men were again triumphant.

The second foray from the Blue Mountains' Spooky Men's Chorale follows similar tactics to the memorable 2004 debut: haunting Georgian chants, funny originals and unlikely covers. If *The Spooky Theme* was the centrepiece last time, here Stephen Taberner has penned *Magnificent*, an amusing ode to manhood: "Passing the mirror we scare ourselves ... And we would be magnificent/If only we had time to spare/The diary's full to June next year."

Then there's the wonderful, um, oh, what's it called? Ah, yes: *Sometimes I Forget Things*. This is surely the best a capella act in the land.



The Spooky Men's Chorale

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